

Marche Hongroise

La Damnation de Faust

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Hector Berlioz

EMR 27678

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Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia ♩ = 72 (♩ = 144)

Euphonium

Organ /
Piano

The musical score is arranged in two systems. The first system (measures 1-4) shows the Euphonium part with a whole rest and the Organ/Piano part with a treble clef, a key signature of two flats, and a common time signature. The piano part begins with a forte (f) dynamic and a triplet of eighth notes. The second system (measures 5-9) continues the piano part with a forte (f) dynamic and a triplet of eighth notes. The third system (measures 10-14) shows the Euphonium part with a melodic line and the piano part with a mezzo-forte (mf) dynamic. The fourth system (measures 15-19) shows the Euphonium part with a melodic line and the piano part with a forte (f) dynamic and a triplet of eighth notes.

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4
20

Musical score for measures 20-24. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a triplet of eighth notes marked with a forte *f* dynamic. The grand staff contains chords and arpeggiated figures, with a mezzo-forte *mf* dynamic marking.

25

Musical score for measures 25-29. The system includes a bass line and a grand staff. The bass line has a *dolce* marking and a mezzo-piano *mp* dynamic. The grand staff features chords and arpeggiated figures, with a piano *p* dynamic marking.

30

Musical score for measures 30-34. The system includes a bass line and a grand staff. The grand staff features a triplet of eighth notes marked with a forte *f* dynamic and several accents (*v*) over the notes.

35

Musical score for measures 35-39. The system includes a bass line and a grand staff. The grand staff features chords and arpeggiated figures with accents (*v*) over the notes.

40

Musical score for measures 40-44. The system includes a bass line and a grand staff. The grand staff features chords and arpeggiated figures, with a forte *f* dynamic marking and a triplet of eighth notes at the end of the system.

45

Musical score for measures 45-49. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the grand staff.

50

Musical score for measures 50-54. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, and a dynamic marking of *mp*. The grand staff features chords and a dynamic marking of *p*. The word *dolce* is written above the grand staff.

55

Musical score for measures 55-58. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, and a dynamic marking of *ff*. The grand staff features chords and a dynamic marking of *f*. The word *Fine* is written at the end of the system.

59 **Trio**

Musical score for measures 59-64. The system includes a grand staff. The grand staff features a melodic line with slurs and accents, and a dynamic marking of *mp*. The word *dolce* is written above the grand staff.

65

Musical score for measures 65-68. The system includes a grand staff. The grand staff features a melodic line with slurs and accents, and a dynamic marking of *mp*. The word *dolce* is written above the grand staff.

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